



# ANGKLUNG *THE SOUND OF INDONESIA*

PEACE OF FLAME HOUSE  
TUZLA

June 19, 2023

13:00-14:30

13:00 – 13:30 Introduction to Angklung – Mr. Manshur Praditya

13:30 – 13:45 Performance of traditional music on the  
instrument

13:45–14:15 Workshop for participants – playing the instrument

14:15 – 14:30 Refreshments and conversation with the artist



<https://ich.unesco.org/en/RL/indonesian-angklung-00393>

## Mr. Manshur Praditya – Founder of IndoAngklung Gram

Manshur Praditya is the brightest example of contemporary angklung art. A graduate of the Institute of Cultures and Arts, majoring in angklung music and bamboo music, he has succeeded in cultivating the treasures of angklung music by combining angklung with various forms of modern music, such as rock, pop, and electronic dance music. He innovated angklung into an instrument that was played by pressing a pedal connected to a row of angklung. In that way, angklung can be played like a piano, called the Angklung Toel. His collaborations with many well-known artists and musicians in Indonesia have earned him huge popularity in his country. A true ambassador for his country's music, he has enthralled audiences in cities across the world.

<https://youtu.be/RW-cxFyRWIQ>



# ANGKLUNG ZVUK INDONESIA

KUĆA PLAMENA MIRA

19.06.2023.

13.00-14.30

- 13.00 – 13.30 Upoznavanje sa Angklungom – Gosp. Manshur Praditya
- 13.30–13.45 Izvođenje tradicionalne muzike na instrumentu
- 13.45.–14.15 Radionica za učesnike – sviranje instrumenta
- 14.15. – 14.30 Osvježenje i razgovor sa umjetnikom



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## Gospodin Manshur Praditya - osnivač IndoAngklung Grama

Manshur Praditya je najsjajniji primjer savremene angklung umjetnosti. Diplomirao je na Institutu za kulturu i umjetnost, s glavnom disciplinom angklung muzike i muzike od bambusa. Uspio je kultivirati blago angklung muzike kombinirajući je s različitim oblicima moderne muzike, kao što su rock, pop i elektronska plesna muzika. Inovirao je angklung u instrument koji se svira pritiskanjem pedale koja je povezana s nizom angklunga. Na taj način, angklung se može svirati poput klavira. Njegova saradnja s mnogim poznatim umjetnicima i muzičarima u Indoneziji donijela mu je ogromnu popularnost u njegovoj zemlji. Pravi ambasador muzike svoje zemlje, oduševljava publiku u gradovima širom svijeta.

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